

Blue 'N' Moody

Труба в B \flat

Michael Sweeney

$\text{♩} = 130$

1.

8

2.

2

mf

f

16

mf

f

23

f

7

35

40

1.

2.

45

51

Blue 'N' Moody

Флейта

Michael Sweeney

$\text{♩} = 130$

1.

8

2.

11

f

mf

f

16

19

mf

f

23

27

f

30

35

37

1.

43

2.

49

2

Blue 'N' Moody

Сопрано-саксофон

Michael Sweeney

♩ = 130

mf

1. 2.

2 *mf* *f*

1. 2. *mf*

Blue 'N' Moody

Альт-саксофон

Michael Sweeney

♩ = 130

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 130 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, starting with a treble clef and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The piece features several first and second endings, notably at measures 7-12 and 39-44. A repeat sign is used at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Blue 'N' Moody

Кларнет в В \flat

Michael Sweeney

$\text{♩} = 130$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Measure 7 has an accent (^) and dynamic marking *f*. A first ending bracket labeled "1." spans measures 7-8.

Musical staff 2: Treble clef. Measures 8-16. Measure 8 has a second ending bracket labeled "2." and a repeat sign. Measure 16 has a dynamic marking *f* and a second ending bracket labeled "2."

Musical staff 3: Treble clef. Measures 17-23. Measure 17 has a dynamic marking *mf*. Measure 23 has a dynamic marking *f*.



Musical staff 4: Treble clef. Measures 24-29. Measure 24 has a dynamic marking *mf*. Measure 29 has a dynamic marking *f*.

Musical staff 5: Treble clef. Measures 30-36. Measure 36 has a dynamic marking *mf*.

Musical staff 6: Treble clef. Measures 37-44. Measure 37 has a dynamic marking *mf*. Measure 44 has a dynamic marking *f*. First and second ending brackets are present.

Musical staff 7: Treble clef. Measures 45-49. Measure 45 has a dynamic marking *mf*.

Musical staff 8: Treble clef. Measures 50-54. Measure 50 has a dynamic marking *mf*.

Blue 'N' Moody

Труба в B \flat

Michael Sweeney

$\text{♩} = 130$

1.

8

2.

2

mf

f

16

22

29

35

40

1.

2.

45

50

2

Blue 'N' Moody

Тромбон

Michael Sweeney

$\text{♩} = 130$

1. *f*

8 2. 2 *mf* *f*

16 ♩

22 *f*

29

36 1. *f*

43 2.

49 2

Бас-гитара

Blue 'N' Moody

Michael Sweeney

$\text{♩} = 130$

7

13

19

25

31

37

43

49

Blue 'N' Moody

Michael Sweeney

Ударная установка

$\text{♩} = 130$

5

10

16

21

26

31

35

40

45

1.

2.

11

19

3

3

3

3

2

50

Musical notation for measures 50-52. Measure 50 features a sequence of eighth notes with 'x' marks above them, indicating a specific technique. Measure 51 continues this sequence. Measure 52 includes a note with an accent (^) and a final double bar line.

53

Musical notation for measures 53-55. Measure 53 contains two groups of eighth notes, each marked with a '3' above them, indicating triplets. Measure 54 features notes with 'x' marks above them. Measure 55 includes a note with an accent (>) and a final double bar line.