

# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

Ударная установка

**Fast Latino** ♩ = 152

2

Ударн. уст.

5

2

2

Ударн. уст.

11

14

Ударн. уст.

15

2

2

Ударн. уст.

21

23

Ударн. уст.

25

2

2

Ударн. уст.

32

36

Ударн. уст.

37

2

2

Ударн. уст.

43

45

4

Ударн. уст.

49

2

2

Ударн. уст.

55

58

Ударн. уст.

59

2

2

Ударн. уст.

64

1.

2.

# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

**Fast Latino** ♩ = 152

5

Альт-саксофон

7

Альт-сакс.

11

Альт-сакс.

16

Альт-сакс.

22

23

Альт-сакс.

28

32

Альт-сакс.

34

39

Альт-сакс.

44

45

49

Альт-сакс.

51

Альт-сакс.

56

58

Альт-сакс.

62

1.

2.

The image shows a musical score for Alto Saxophone in G major, 4/4 time, with a tempo of 152 bpm. The score is arranged by Johnnie Vinson and is titled 'Mah-na Mah-na' by Piero Umiliani. It consists of 62 measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note D5. The seventh measure contains a quarter note E5. The eighth measure contains a quarter note F#5. The ninth measure contains a quarter note G5. The tenth measure contains a quarter note A5. The eleventh measure contains a quarter note B5. The twelfth measure contains a quarter note C6. The thirteenth measure contains a quarter note D6. The fourteenth measure contains a quarter note E6. The fifteenth measure contains a quarter note F#6. The sixteenth measure contains a quarter note G6. The seventeenth measure contains a quarter note A6. The eighteenth measure contains a quarter note B6. The nineteenth measure contains a quarter note C7. The twentieth measure contains a quarter note D7. The twenty-first measure contains a quarter note E7. The twenty-second measure contains a quarter note F#7. The twenty-third measure contains a quarter note G7. The twenty-fourth measure contains a quarter note A7. The twenty-fifth measure contains a quarter note B7. The twenty-sixth measure contains a quarter note C8. The twenty-seventh measure contains a quarter note D8. The twenty-eighth measure contains a quarter note E8. The twenty-ninth measure contains a quarter note F#8. The thirtieth measure contains a quarter note G8. The thirty-first measure contains a quarter note A8. The thirty-second measure contains a quarter note B8. The thirty-third measure contains a quarter note C9. The thirty-fourth measure contains a quarter note D9. The thirty-fifth measure contains a quarter note E9. The thirty-sixth measure contains a quarter note F#9. The thirty-seventh measure contains a quarter note G9. The thirty-eighth measure contains a quarter note A9. The thirty-ninth measure contains a quarter note B9. The fortieth measure contains a quarter note C10. The forty-first measure contains a quarter note D10. The forty-second measure contains a quarter note E10. The forty-third measure contains a quarter note F#10. The forty-fourth measure contains a quarter note G10. The forty-fifth measure contains a quarter note A10. The forty-sixth measure contains a quarter note B10. The forty-seventh measure contains a quarter note C11. The forty-eighth measure contains a quarter note D11. The forty-ninth measure contains a quarter note E11. The fiftieth measure contains a quarter note F#11. The fifty-first measure contains a quarter note G11. The fifty-second measure contains a quarter note A11. The fifty-third measure contains a quarter note B11. The fifty-fourth measure contains a quarter note C12. The fifty-fifth measure contains a quarter note D12. The fifty-sixth measure contains a quarter note E12. The fifty-seventh measure contains a quarter note F#12. The fifty-eighth measure contains a quarter note G12. The fifty-ninth measure contains a quarter note A12. The sixtieth measure contains a quarter note B12. The sixty-first measure contains a quarter note C13. The sixty-second measure contains a quarter note D13. The score includes various musical notations such as rests, notes, and dynamic markings.

# Mah-na Mah-na

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Fast Latino ♩ = 152

5

Бас-кларнет  
в B♭

7

Б.-кл.

14

Б.-кл.

19

Б.-кл.

25

Б.-кл.

30

Б.-кл.

36

Б.-кл.

41

Б.-кл.

48

Б.-кл.

53

Б.-кл.

59

Б.-кл.

63

Б.-кл.

# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

**Fast Latino** ♩ = 152

5

Тенор-саксофон

6

Тен. сакс.

12 14

Тен. сакс.

17

Тен. сакс.

22 23

Тен. сакс.

27 32

Тен. сакс.

34 36

Тен. сакс.

41 45

Тен. сакс.

47 49

Тен. сакс.

52

Тен. сакс.

58

Тен. сакс.

63

1. 2.

Тен. сакс.

Detailed description: This is a musical score for tenor saxophone in 4/4 time, marked 'Fast Latino' with a tempo of 152 beats per minute. The score consists of 63 measures. The first five measures are mostly rests, with some eighth-note patterns starting at measure 5. Measures 6-11 show a rhythmic pattern of eighth notes and rests. Measures 12-14 continue this pattern. From measure 17, the melody becomes more complex with sixteenth-note runs and accents. Measures 22-23 show a change in rhythm with quarter notes. Measures 27-32 feature a steady eighth-note melody. Measures 34-36 have a more melodic, flowing line. Measures 41-45 show a sequence of eighth notes with accents. Measures 47-49 continue with eighth-note patterns. Measures 52-57 show a mix of eighth and quarter notes. Measures 58-62 feature a melodic line with accents. The final measure (63) has two endings: the first ending leads back to measure 41, and the second ending concludes the piece.

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5

Тромбон

7

Тромб.

14

Тромб.

23

Тромб.

28

32

Тромб.

35

Тромб.

40

45

Тромб.

47

49

Тромб.

53

58

Тромб.

59

Тромб.

63

1.

2.

Тромб.

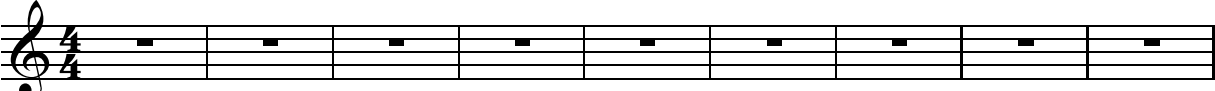
# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

**Fast Latino** ♩ = 152

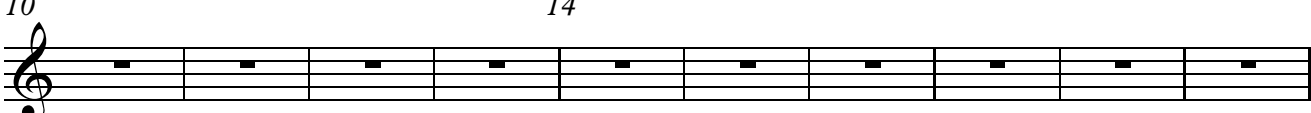
5

Труба в Bb



10 14

Трб.



20 23

Трб.




27

Трб.



32 36

Трб.



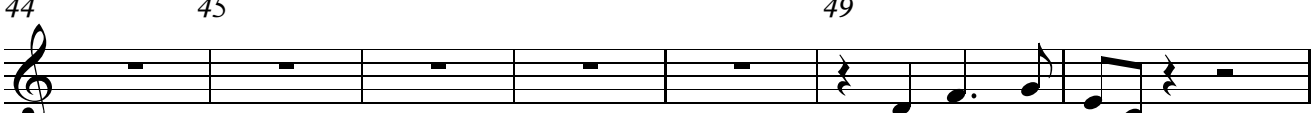
39

Трб.



44 45 49

Трб.



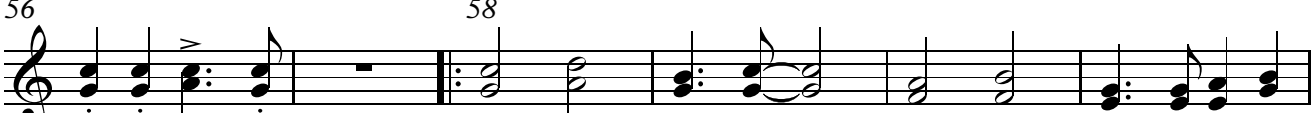
51

Трб.



56 58

Трб.



62

Трб.



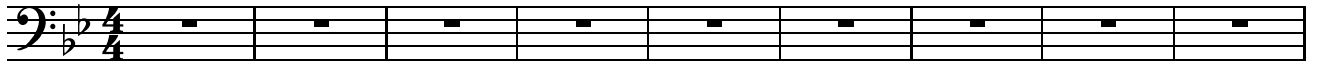
# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

**Fast Latino** ♩ = 152

5

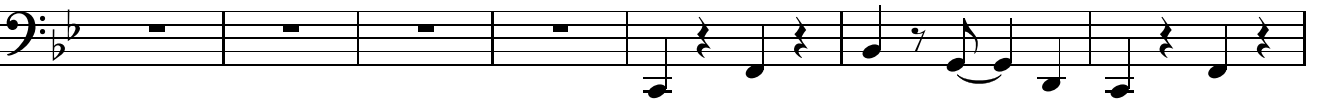
Tyба



10

14

Tyб.



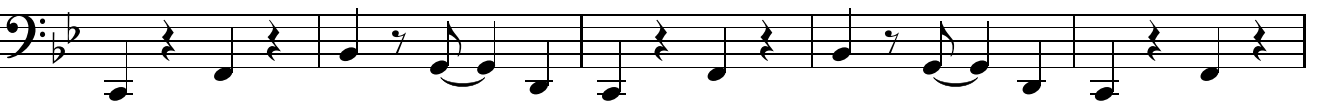
17

Tyб.



23

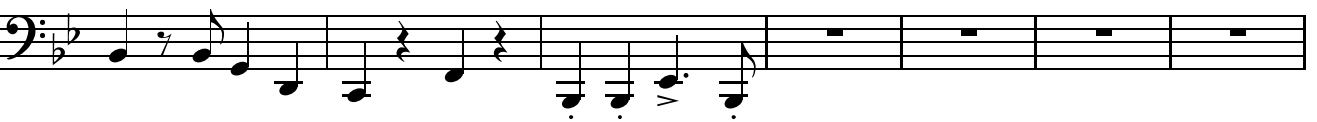
Tyб.



28

32

Tyб.



35

Tyб.



40

45

Tyб.



47

49

Tyб.



53

58

Tyб.



59

Tyб.



63

1.

2.

Tyб.





# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

**Fast Latino** ♩ = 152

5

Φαγος

7

Φαγ.

14

Φαγ.

19

Φαγ.

23

25

Φαγ.

31

32

36

Φαγ.

39

45

Φαγ.

46

49

Φαγ.

52

Φαγ.

58

58

Φαγ.

63

1.

2.

Φαγ.

# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

**Fast Latino** ♩ = 152

5

Баритон-саксофон

6

Бар. сакс.

12 14

Бар. сакс.

18 23

Бар. сакс.

24

Бар. сакс.

29 32

Бар. сакс.

36

Бар. сакс.

41 45

Бар. сакс.

48 49

Бар. сакс.

53

Бар. сакс.

58 58

Бар. сакс.

63

1. 2.

Detailed description: This is a musical score for Baritone Saxophone, titled 'Mah-na Mah-na' by Piero Umiliani, arranged by Johnnie Vinson. The piece is in 4/4 time, marked 'Fast Latino' with a tempo of 152 beats per minute. The score consists of 63 measures, divided into 13 staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The first staff begins with a whole rest for 5 measures, followed by a melodic line starting at measure 6. Subsequent staves continue the melody with various rhythmic figures, including eighth and sixteenth notes, and rests. The score concludes with a first ending (1.) and a second ending (2.) starting at measure 63.

# Mah-na Mah-na

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Fast Latino ♩ = 152

4

Кларнет в B♭

7

Кл.

12 14

Кл.

18

Кл.

22

Кл.

27 32

Кл.

33 36

Кл.

39

Кл.

44 45 49

Кл.

50

Кл.

56 58

Кл.

62

1.

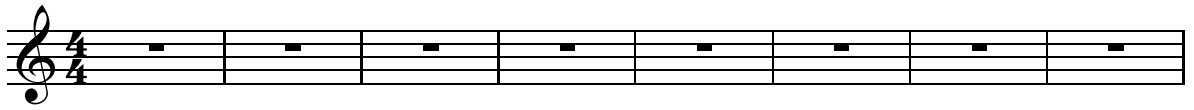
# Mah-na Mah-na

Piero Umiliani/arr. by Johnnie Vinson

**Fast Latino** ♩ = 152

5

Кларнет в B $\flat$



9

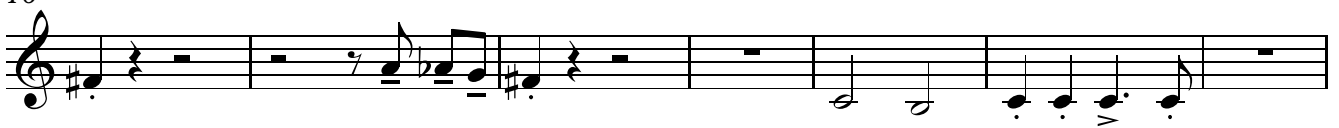
14

Кл.



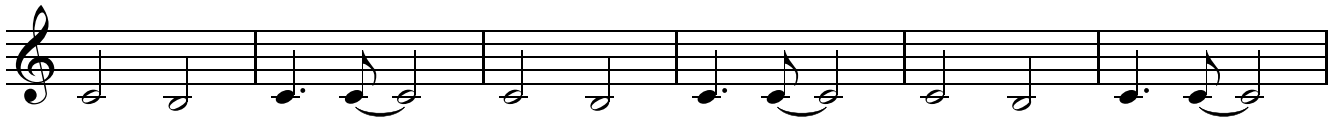
16

Кл.



23

Кл.

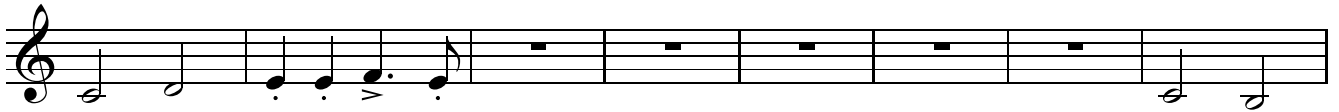


29

32

36

Кл.



37

Кл.

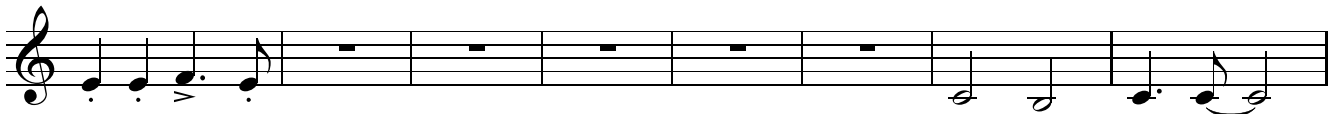


43

45

49

Кл.



51

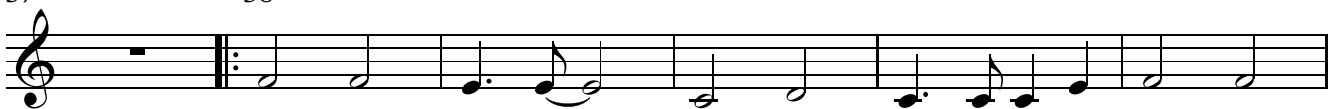
Кл.



57

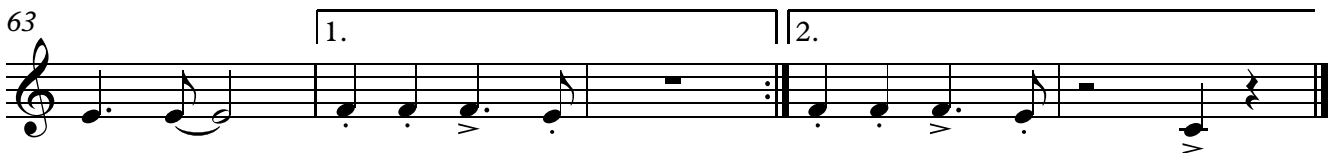
58

Кл.



63

Кл.



# M h-n M h-n

Pi-ro Umili/ni/rr. by Johnni Vinson

Fast Latino ♩ = 152

5

Флейта

Фл. 10 14

Фл. 18

Фл. 23

Фл. 29 32

Фл. 34 36

Фл. 40

Фл. 45 49

Фл. 51

Фл. 56 58

Фл. 62